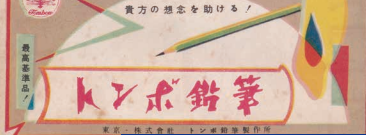


1946.3.1
FOTO FACTS

暁に祈る 国内版



NEC RADIO

E-book

Published by Sekai Gaho Co., Ltd. 1946~1950

The pictorial world

reprint edition

Sekai Gaho

Crowds of homeless people, war orphans, freak show dancers, prostitutes from Ueno...
A sharp portrayal of the darkness of the postwar era. A magazine for the "enlightenment of the masses" published by Koichi Saionji.

Sekai Gaho is a revival of his magazine "Graphic" (1936-1941, discontinued) by Kinkazu Saionji, who was found guilty and dispossessed in the Sogre Incident. This graphic magazine was that denounced militarism and aimed to establish independence. It vividly portrayed the darkness of the postwar period.

世界画報

世界画報

世界画報



The original price: 154,000 yen (excluding tax) will be offered at 132,000 yen (excluding tax), approximately 15% off, as a special price to commemorate the company's founding.
(*Only available for applications made by the end of March 2025.)

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Platform



Sekai Gaho

The attachment and tenacity to "life" of nameless people freed from the effects of war.

commentator : Yuko Inoue (Senior Research Fellow, Institute of Political and Economic Research, Public Interest Foundation)

Elderly people repatriated from overseas territories, throngs of homeless people, shoe shiners, war victims, orphans, coal miners, black market girls, dancers in sideshow tents, beggars, prostitutes in Ueno, people from discriminated communities, human trafficking, 4 million unemployed people, the elderly and disabled who could not make ends meet after the earthquake, people with roundworms and tuberculosis. Crowds gathering on May Day and at black markets, female workers in paper currency factories, Japanese prisoners of war... **An era in which morality, ethics, and even "society" had not yet been established.**

An explosion of repressed energy from the masses. Although the events tend to be dark and depressing, it is fascinating to see those who have seen hell struggling desperately, relying on a faint light. **Sweat, tears, mud, and body odor are all in the photos, and there are many articles that are now difficult to talk about.**

However, the expressions on their faces reflected in the photograph were endlessly bright.

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[Recommended for]

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	Fiscal year	Price (tax not included)	Set sale	Price (tax not included)
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	1947 (Showa 22)		Volume 2	40,000 yen
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- (1) ~ (4) Sold in batches.